

**Friday, Jan. 20, 2012**

Donne's Holy Sonnets, cont.

**H/W:** Begin your preparation for the Donne Seminars. The schedule with criteria is at the end of this assignment sheet and also posted as a separate pdf document.

**Monday, 1/23**

Donne's Holy Sonnets, cont.

**H/W:** Seminars in preparation process

**Tuesday, 1/24**

Donne's Holy Sonnets, cont.

**H/W:** Seminars in preparation process

**Wednesday, 1/25**

Final day of general work on Donne.

**H/W:** Seminar on R.V. Young tomorrow

**Thursday, 1/26**

Seminar 1

**H/W:** Bring Milton's *Paradise Lost* (Norton Critical Ed.) to class tomorrow

**Friday, 1/27**

Introduce and begin *Paradise Lost*

**H/W:** Seminar on Martz on Monday

**Monday, 1/30**

Seminar 2

**H/W:** Bring Milton's *Paradise Lost* (Norton Critical Ed.) to class tomorrow

**Tuesday, 1/31**

Working in *Paradise Lost*

**H/W:** Bring Milton's *Paradise Lost* (Norton Critical Ed.) to class tomorrow

**Wednesday, Feb. 1**

Working in *Paradise Lost*

**H/W:** Seminar on Sullivan and Dickson tomorrow

**Thursday, 2/2**

Seminar 3

**H/W:** Bring Milton's *Paradise Lost* (Norton Critical Ed.) to class tomorrow

**Friday, 2/3**

Working in *Paradise Lost*

**H/W:** Seminar on DiPasquale on Monday

**Monday, 2/6**

Seminar 4

**H/W:** Bring Milton's *Paradise Lost* (Norton Critical Ed.) to class tomorrow

**Tuesday, 2/7**

Working in *Paradise Lost*

**H/W: tomorrow is a special schedule and the class will not meet.** Seminar on Clements on Thursday.

**Wednesday, 2/8**

Special schedule—class does not meet

Seminar on Clements tomorrow

**Thursday, 2/9**

Seminar 5

**H/W:** Bring Milton's *Paradise Lost* (Norton Critical Ed.) to class tomorrow

**Friday, 2/10**

Working in *Paradise Lost*

**H/W:** Seminar on Hunt on Monday

**Monday, 2/13**

Seminar 6

**H/W:** Reading in Milton to be announced. Bring *Paradise Lost* (Norton Critical Ed.) to class tomorrow

**Tuesday, 2/14**

Working in *Paradise Lost*

**H/W:** Reading in Milton to be announced

**Tuesday, 2/15**

Working in *Paradise Lost*

**H/W:** Reading in Milton to be announced

**Wednesday, 2/16**

Working in *Paradise Lost*

**H/W:** Timed writing TEST on Donne tomorrow

**Thursday, 2/17**

TEST: timed writing on Donne

**H/W:** Reading in Milton to be announced

## John Donne Seminars

Date	Seminar	2 <sup>nd</sup> Period	4 <sup>th</sup> Period
1. Thursday, 1/26	R.V. Young Essay	Jocelyn, Matthew, Maddie	Logan, Wingate, Hailey
2. Monday, 1/30	Louis L. Martz Essay (Gardner Essay on Moodle)	Sam, Andrea, Natalie	Marie, James, Kat
3. Thursday, 2/2	Sullivan and Dickson Essays	Allison, Jaimee, Nick	Charley, Veronica, Elizabeth
4. Monday, 2/6	DiPasquale Essay	Caitlin, John, Andrew	Justin, Keegan
5. Thursday, 2/9	Arthur Clements Essay (on Moodle)	Shelby, Avery, Carter	Conor, Andrew
6. Monday, 2/13	Clay Hunt Essay (on Moodle)	Alex, Brooke, Garret	Dan, Jonathan

**This assignment is a major assessment of the same weight as a formal paper.**

### Requirements:

- Team collaboration must be done on the Moodle and will be part of the assessment. You are welcome (and encouraged) to include the team members from the other section as you develop your presentations. Each team must make its own decisions about managing the process and assigning roles for process and presentation.
- Prepare and print out (before your presentation day!) a 5-question multiple choice reading quiz. There are 18 students in 2<sup>nd</sup> period and 15 in 4<sup>th</sup>, so make enough copies for everyone other than the team members who are presenting. Provide Mr. Harrell with a copy that has the answers marked. The quiz should take 5 minutes and will be scored by Mr. Harrell. The questions are to assess whether or not one has read and should be at that level, not requiring interpretation.
- Your presentation should be supported by PowerPoint to highlight main ideas. Effective use of the PowerPoint includes limiting the amount of text you include on a slide, making the fonts, colors and backgrounds so that the slide is easy to view and read. The slides are to support your presentation and should not contain a full text of what you have to say. Email the finished PowerPoint to Mr. Harrell at [harrellb@episcopalhigh.org](mailto:harrellb@episcopalhigh.org) the day before your presentation.
- Identify the following elements of the essay(s) you present:
  - Thesis
  - Main points that develop the thesis
  - Key point of the conclusion
- Be deliberate about utilizing the poems that the critic has used to develop the essay under consideration. This is, after all, about the poetry.
- Offer a brief assessment of the essay. For example: Did you learn something new? Was it coherent and accessible to you? Do you find the ideas useful in some personal way?