

Essay on Hawthorne's *The Scarlet Letter*

AP English Language and Composition

Harrell

Assigned: April 23, 2009

Final Due Date: Monday, May 11, 2009 by 11:59 p.m. via email to bertster@bertsermind.com

Peer review is optional. If you do peer review, form your own group of 3 and let me know who you are.

Teacher draft review is optional. If you want me to read and comment on a draft, I must have it via email by no later than May 1 by 11:59 p.m.

Form requirements: MLA with Works Cited page

Length: 1500-2000 words

Topic: Stylistic and rhetorical analysis of Hawthorne's novel

Other Criteria: Use at least 3 of the critical essays in the Norton Critical edition of the novel, which may include essays that we did not read as well as essays that we discussed.

Commentary: Select a passage or passages that we have not covered in class discussion that appeal to you and in which you see aspects of Hawthorne's style that you wish to develop. Analyze the language carefully to show us how Hawthorne does what he does. Build your discussion to a conclusion that opens up the meaning of the passage in relation to the whole novel. Keep your discussion focused and make every sentence and paragraph count.