

Monday, Jan. 10, 2011

In class reading and discussion of Chopin's *The Awakening*

H/W:

- Target date for *The Great Gatsby* is Wednesday, Jan. 19. Expect a reading test on that day.
- Target date for final draft of narrative essay is Monday, Jan. 24.

Tuesday, Jan. 11

In class reading and discussion of Chopin's *The Awakening*

H/W: read *Gatsby* by target date

Wednesday, Jan. 12

In class reading and discussion of Chopin's *The Awakening*

H/W: read *Gatsby* by target date

Thursday, Jan. 13

In class reading and discussion of Chopin's *The Awakening*

H/W: read *Gatsby* by target date

Friday, Jan. 14

In class reading and discussion of Chopin's *The Awakening*

H/W: read *Gatsby* by target date

Monday, Jan. 17

Martin Luther King Day—no school

Tuesday, Jan. 18

In class reading and discussion of Chopin's *The Awakening*

H/W: *The Great Gatsby* due tomorrow

Wednesday, Jan. 19

Reading TEST on *The Great Gatsby*

H/W: continue reading Chopin's *The Awakening* from where we left off and complete by Jan. 26.

Thursday, Jan. 20

Discussion of *The Great Gatsby*

H/W: finishing *The Awakening* and working on Narrative essay

Friday, Jan. 21

Discussion of *The Great Gatsby*

H/W: complete final version of Narrative essay and finishing *The Awakening*

Monday, Jan. 24

Discussion of *The Great Gatsby*

H/W: finishing *The Awakening*

Tuesday, Jan. 25

Discussion of *The Great Gatsby*

H/W: *The Awakening* due tomorrow

Wednesday, Jan. 26

Reading TEST on *The Awakening*

H/W:

1. In preparation for tomorrow: select one or two passages from both Chopin and Fitzgerald that you would consider the basis for an essay on their styles. Post these on the Moodle with a preliminary rationale for what you would do if in developing these. We will have a look at these in class tomorrow and Friday.
2. Also look over the critical essays by Chametzky, Wolff, Wokenfield, Walker, Treichler, Gilbert, Edwards, Yaeger and Elfenbein. Start thinking about which one(s) you find interesting to you. Post your thoughts on the Moodle by Friday, Jan. 28. I will take a look at who replies to whom (and on what level of discourse) to make up the teams. We will plan 5 seminar days with teams of 4 to do a presentation on these, starting on Monday, Feb. 7.

Thursday, Jan. 27

Discussion of the Chopin and Fitzgerald passages

H/W: as noted on Jan. 26 #2.

Friday, Jan. 28

Discussion from yesterday continues

H/W: be sure your response to Jan. 26 #2 is posted by tonight. There is a timed writing TEST on Monday. You would do well to look back over the various markings and discussion notes, but don't overdo it. I will have a prompt formulated for you to write on selections we have not yet discussed.

Monday, Jan. 31

Timed writing on Chopin and Fitzgerald.

H/W: Seminar teams will be posted by this afternoon. Prepare your seminars. See separate document for more detailed instructions. All preparation should be done on the Moodle Homework Forum. Your process is part of your grade. BRING WHITMAN'S *LEAVES OF GRASS* TO CLASS TOMORROW.

Tuesday, February 1

Read and discuss Whitman poetry.

H/W: Prepare your seminars as per instructions on Jan. 31 and posted details.

Wednesday, Feb. 2

Read and discuss Whitman poetry.

H/W: Prepare your seminars as per instructions on Jan. 31 and posted details.

Thursday, Feb. 3

Read and discuss Whitman poetry.

H/W: Prepare your seminars as per instructions on Jan. 31 and posted details.

Friday, Feb. 4

Read and discuss Whitman poetry.

H/W: First seminar on Monday

Monday, Feb. 7

Chopin Seminar 1

H/W: Second seminar on Tuesday

Tuesday, Feb. 8

Chopin Seminar 2

H/W: Third Seminar on Wednesday

Wednesday, Feb. 9

Chopin Seminar 3

H/W: Fourth Seminar on Thursday

Thursday, Feb. 10

Chopin Seminar 4

H/W: Fifth Seminar on Friday

Friday, Feb. 11

Chopin Seminar 5

H/W: TBA