

Moodle Homework Discussion Forum continues as usual. Whenever you work on a team seminar, your collaboration entries on the Moodle count towards your total.

Testing Days for third quarter are Monday and Thursday

Friday, January 27

Continue Whitman in class

Assign Essay to be due on Feb. 16. See details on pg. 3 of this assignment sheet.

H/W: continue reading *The Great Gatsby*; target date for reading test is Thursday, Feb. 9.

Monday, 1/30

Continue Whitman in class

H/W: working on essay and reading *The Great Gatsby*

Tuesday, 1/31

Timed writing on *Invisible Man*

H/W: working on essay and reading *The Great Gatsby*

Wednesday, February 1

Continue Whitman in class

H/W: working on essay and reading *The Great Gatsby*

Thursday, 2/2

Continue Whitman in class

H/W: working on essay and reading *The Great Gatsby*

Friday, 2/3 (Mid-quarter)

Continue Whitman in class

H/W: working on essay and reading *The Great Gatsby*

Monday, 2/6

Continue Whitman in class

H/W: working on essay and reading *The Great Gatsby*

Tuesday, 2/7

Continue Whitman in class—final day

Assign Whitman criticism seminar teams and dates

H/W: working on essay and reading *The Great Gatsby*

Wednesday, 2/8 Special Event—no classes

Continue Whitman in class

H/W: complete *The Great Gatsby*—reading test tomorrow

Thursday, 2/9

Reading TEST on *The Great Gatsby* and begin discussion

H/W: read Kate Chopin's *The Awakening* with target date Feb. 21

Friday, 2/10

Discussion of *The Great Gatsby*, cont.

H/W: reading *The Awakening* and working on essay and Whitman seminar

Monday, 2/13

Discussion of *The Great Gatsby*, cont.

H/W: reading *The Awakening* and working on essay and Whitman seminar

Tuesday, 2/14

Discussion of *The Great Gatsby*, cont.

H/W: reading *The Awakening* and working on essay and Whitman seminar

Wednesday, 2/15

Discussion of *The Great Gatsby*, cont.

H/W: reading *The Awakening* and working on essay and Whitman seminar

Thursday, 2/16

Discussion of *The Great Gatsby*, cont.

H/W: Essay due tonight by 11: 59 p.m. via email to harrellb@episcopalhigh.org

Friday, 2/17

Discussion of *The Great Gatsby*, final day; anticipate timed writing on Thursday, Feb. 23

H/W: finish Chopin's *The Awakening*; reading test on Tuesday, Feb. 21

Monday, 2/20 Presidents Day—no school

THE THIRD QUARTER ESSAY

Assigned: Friday, January 27, 2012

Due date: Thursday, February 16 by 11:59 p.m. via email to harrellb@episcopalhigh.org

Draft deadline: If you wish to get some help, make an appointment to review your draft in a conference scheduled no later than Monday, Feb. 13.

Length/Format: 1000-1250 words/MLA

Topic: **How does style shape the rhetorical impact of a writer's message?** Write a stylistic/linguistic study comparing or contrasting any two of the writers we have read so far. Be as creative as you wish in your approach.

Commentary: Obviously your essay will be built on carefully selected texts that you choose for direct analysis, probably two from each writer. In some respects, this assignment is like a timed-writing task expanded to the level of formal polished work and involving two authors as you study them side-by-side. As you develop your work, also work on your own style so that your final product is in a sense your own "work of art."